

**PLAN OF STUDY WORKSHEET**  
**UNIVERSITY OF CONNECTICUT**  
**SCHOOL OF FINE ARTS**  
**2019-2020 Catalog**  
**B.F.A. IN ART**  
**CONCENTRATION: Painting/Drawing**

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
 Ph: \_\_\_\_\_ Email: \_\_\_\_\_  
 Expected Completion Date: (Mo.) \_\_\_\_\_ (Yr.) \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS:**

**Second Language Competency**

Exempt: \_\_\_\_\_  
 \_\_\_\_\_ 04 \_\_\_\_\_  
 \_\_\_\_\_ 04 \_\_\_\_\_

**Writing (W) Competency**

English 110/1010 or 111/1011 04 \_\_\_\_\_  
 ARTH W \_\_\_\_\_ 03 \_\_\_\_\_  
 W \_\_\_\_\_ 03 \_\_\_\_\_

**Quantitative (Q) Competency**

Q-Math/Stats \_\_\_\_\_ 03 \_\_\_\_\_  
 Q \_\_\_\_\_ 03 \_\_\_\_\_

**Environmental (E) Literacy**

E \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 1: Arts & Humanities**

Must be from 2 different departments.  
 ARTH 1 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 2: Social Science**

Must be from 2 different departments.  
 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 3: Science & Technology**

Must be from 2 different departments.  
 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ (Lab) 04 \_\_\_\_\_

**Content Area 4: Diversity & Multiculturalism**

\_\_\_\_\_ (International) 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

One Content Area 4 course may also be used to satisfy one Content Area 1, 2, or 3 requirement.

Computer Technology & Information Literacy Competencies are met by program exit requirements.

**ELECTIVES**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Degree plan must reflect 120 successfully complete credits (excluding Pass/Fail courses).

**ART REQUIREMENTS:**

Total degree credit minimum 120  
 Art and Art History credit minimum 078  
 Studio Art credit minimum 066

Minimum of 30 credits at the 3000 level or higher.  
 Participation in BFA Student Exhibition required for graduation.

**Art Foundation Program Requirements (24 credits)**

All Basic Studios to be taken prior to end of 5<sup>th</sup> term.  
 Art 1010 \_\_\_\_\_ 3 \_\_\_\_\_ Art 2310 \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 1020 \_\_\_\_\_ 3 \_\_\_\_\_ Art 2410 \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 1030 \_\_\_\_\_ 3 \_\_\_\_\_ Art 2510 \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 1040 \_\_\_\_\_ 3 \_\_\_\_\_ Art 2610 \_\_\_\_\_ 3 \_\_\_\_\_

**Painting/Drawing Requirements (24 credits)**

†9 credits selected from 3000 level Painting/Drawing courses.  
 #May be repeated once.

Art 2010 \_\_\_\_\_ 3 \_\_\_\_\_ Art† \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 3310# \_\_\_\_\_ 3 \_\_\_\_\_ Art† \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 3330# \_\_\_\_\_ 3 \_\_\_\_\_ Art 3901 \_\_\_\_\_ 3 \_\_\_\_\_  
 Art† \_\_\_\_\_ 3 \_\_\_\_\_ Art 4901\* \_\_\_\_\_ 3 \_\_\_\_\_

\*Grade of C or higher required.

**Art Studio Electives (18 credits)**

Minimum 12 credits at the 3000 level or higher.  
 Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_  
 Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_  
 Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_

**Art History Requirements**

One 1000 level Art History course to be taken in the first two years of study. No more than two 1000 level Art History courses may be used toward this requirement.

Arth 1 \_\_\_\_\_ 3 \_\_\_\_\_ ArthW \_\_\_\_\_ 3 \_\_\_\_\_  
 Arth \_\_\_\_\_ 3 \_\_\_\_\_ Arth \_\_\_\_\_ 3 \_\_\_\_\_

Student \_\_\_\_\_ Date \_\_\_\_\_

Advisor \_\_\_\_\_ Date \_\_\_\_\_