## PLAN OF STUDY WORKSHEET
### UNIVERSITY OF CONNECTICUT
#### SCHOOL OF FINE ARTS
2019-2020 Catalog
**B.F.A. IN ART**
**CONCENTRATION: Printmaking**

Name: ___________________ Student ID: _____________
Ph: ___________________ Email: ___________________
Expected Completion Date: (Mo) _______ (Yr)________

### GENERAL EDUCATION REQUIREMENTS:

#### Second Language Competency
Exempt: __________________________ 04 ______

Writing Competency
- English 110/1010 or 111/1011 04 ______
- ARTH W 03 ______
- W __________________ 03 ______

Quantitative Competency
- Q-Math/Stats 03 ______
- Q __________________ 03 ______

#### Content Area 1: Arts & Humanities
Must be from 2 different departments.
- ARTH 1 03 ______
- __________________ 03 ______

#### Content Area 2: Social Science
Must be from 2 different departments.

- __________________ 03 ______
- __________________ 03 ______

#### Content Area 3: Science & Technology
Must be from 2 different departments.

- __________________ 03 ______
- (Lab) 04 ______

#### Content Area 4: Diversity & Multiculturalism

- __________________ (International) 03 ______

One Content Area 4 course may also be used to satisfy one Content Area 1, 2, or 3 requirement.

Computer Technology & Information Literacy Competencies will be met by programmatic exit requirements.

### ELECTIVES

- __________________
- __________________
- __________________
- __________________
- __________________
- __________________
- __________________
- __________________

Degree plan must reflect 120 successfully completed credits (excluding Pass/Fail courses.) Rev. 10/01/2019

### ART REQUIREMENTS:

Total degree credit minimum 120
Art and Art History credit minimum 078
Studio Art credit minimum 066

Minimum of 30 studio credits at the 3000 level or higher. Participation in BFA Student Exhibition required for graduation.

#### Art Foundation Program Requirements (24 credits)
All Basic Studios to be taken prior to end of 5th term.
- Art 1010 ______ 3 ______
- Art 1020 ______ 3 ______
- Art 1030 ______ 3 ______
- Art 1040 ______ 3 ______
- Art 2310 ______ 3 ______
- Art 2410 ______ 3 ______
- Art 2510 ______ 3 ______
- Art 2610 ______ 3 ______

#### Printmaking Requirements (24 credits)
#May be repeated for up to 18 credits.
- Art 2010 ______ 3 ______
- Art 3510 ______ 3 ______
- Art 3520 ______ 3 ______
- Art 3530 ______ 3 ______
- Art 3901 ______ 3 ______
- Art 4901* ______ 3 ______

*Grade of C or higher required.

#### Art Studio Electives (18 credits)
Minimum of 12 credits at the 3000 level or higher.
- Art ______ 3 ______
- Art ______ 3 ______
- Art ______ 3 ______
- Art ______ 3 ______

#### Art History Requirements
One 1000 level Art History course to be taken in the first two years of study. No more than two 1000 level Art History courses may be used toward this requirement.

- Arth 1 ______ 3 ______
- Arth 3 ______ 3 ______

Student______________________ Date_________
Advisor______________________ Date_________