PLAN OF STUDY WORKSHEET
UNIVERSITY OF CONNECTICUT
SCHOOL OF FINE ARTS
2019-2020 Catalog
B.F.A. IN ART
CONCENTRATION: Sculpture/Ceramics

Name: _____________________ Student ID: ______________
Ph: _____________________ Email: _____________________
Expected Completion Date: (Mo.) _______ (Yr.) _________

GENERAL EDUCATION REQUIREMENTS:

Second Language Competency
Exempt: ______________________ 04 ______
_____________________________ 04 ______

Writing (W) Competency
English 110/1010 or 111/1011 04 ______
ARTH W_____________________ 03 ______
W____________________________ 03 ______

Quantitative (Q) Competency
Q-Math/Stats____________________ 03 ______
Q_____________________________ 03 ______

Environmental (E) Literacy
E______________________________ 03 ______

Content Area 1: Arts & Humanities
Must be from 2 different departments.
ARTH 1_________________________ 03 ______
______________________________ 03 ______

Content Area 2: Social Science
Must be from 2 different departments.
______________________________ 03 ______
______________________________ 03 ______

Content Area 3: Science & Technology
Must be from 2 different departments.
______________________________ 03 ______
______________________________ (Lab) 04 ______

Content Area 4: Diversity & Multiculturalism
______________________________ (International) 03 ______
______________________________ 03 ______

One Content Area 4 course may also be used to satisfy one Content Area 1, 2, or 3 requirement.

Computer Technology & Information Literacy
Competencies are met by program exit requirements.

ELECTIVES

__________________________ ______________________
__________________________ ______________________
__________________________ ______________________
__________________________ ______________________
__________________________ ______________________

Degree plan must reflect 120 successfully complete credits (excluding Pass/Fail courses).

ART REQUIREMENTS:
Total degree credit minimum 120
Art and Art History credit minimum 078
Studio Art credit minimum 066

Minimum of 30 credits at the 3000 level or higher.
Participation in BFA Student Exhibition required for graduation.

Art Foundation Program Requirements (24 credits)
All Basic Studios to be taken prior to end of 5th term.
Art 1010 _______3 _______ Art 2310 _______3 _______
Art 1020 _______3 _______ Art 2410 _______3 _______
Art 1030 _______3 _______ Art 2510 _______3 _______
Art 1040 _______3 _______ Art 2610 _______3 _______

Sculpture/Ceramics Requirements (24 credits)
†15 credits selected from the following:
Art 3605#, 3610#, 3615#, 3620#, 3625#, 3630#, 3640#, 3650#, 3650#, 3660, 3670#.
#May be repeated up to 9 credits.
Art 2010 _______3 _______ Art†___________ 3 ______
Art†___________3 _______ Art†___________ 3 ______
Art†___________3 _______ Art 3901_______3 ______
Art†___________3 _______ Art 4901* _______3 ______

*Grade of C or higher required.

Art Studio Electives (18 credits)
Minimum 9 credits must be at 3000 level or higher.
Art _______3 _______ Art _______3 _______
Art _______3 _______ Art _______3 _______
Art _______3 _______ Art _______3 _______

Art History Requirements
One 1000 level Art History course to be taken in the first two years of study. No more than two 1000 level Art History courses may be used toward this requirement.

Arth 1______3 _______ ArthW______3 _______
Arth______3 _______ Arth______3 _______

Student______________________ Date_________
Advisor______________________ Date_________