EVERYTHING YOU CAN IMAGINE
UCONN’S SCHOOL OF FINE ARTS IS A PLACE TO GROW AND LEARN, TO BECOME THE ARTIST, PERFORMER, OR CREATIVE PROFESSIONAL YOU DREAM OF BEING. ”

~ Anne D’Alleva, Dean

Our four departments – Art & Art History, Digital Media & Design, Dramatic Arts, and Music – provide a professional arts education under the guidance of our highly respected and accomplished faculty. As part of our small, close-knit creative community, SFA students receive the individual attention they need to thrive.

At the same time, our students can take advantage of all the exciting resources and possibilities offered by a leading national research university. Our digital labs, studios, and rehearsal rooms are the places where ideas and inspirations become real.

SFA students can collaborate with students and faculty in a variety of fields, and generous funding for undergraduate research means students can realize their own creative projects.

Our graduates go on to successful careers in a variety of arts-related fields: they are illustrators and animators, opera singers and actors, costume designers and sculptors, music teachers and advertising executives. Join us and discover who you can be - there’s no limit to the possibilities!
# The University

**Founded 1881**  
Main Campus: Storrs  
4 Regional Campuses: Avery Point, Hartford, Stamford, Waterbury  
School of Law and Graduate Business Learning Center: Hartford  
School of Social Work: Hartford

**UConn Health:** Farmington (Schools of Medicine & Dental Medicine, graduate programs, medical & dental clinics, and UConn John Dempsey Hospital)  
Land Grant & Sea Grant college, Space Grant Consortium institution  
Storrs & Regionals = 4,107 acres; UConn Health = 209 acres

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## Enrollment

**31,624** Total Student Enrollment

- **18,826** Undergraduate at Main Campus  
- **4,581** Undergraduate at Regional Campuses  
- **23,407** Subtotal Undergraduate  
- **8,217** Subtotal Graduate/Professional

**3,774** Entering Freshmen at Main Campus

- **50%** were in top 10% of high school class  
- **84%** were in top 25% of high school class  
- **68** valedictorians and **76** salutatorians  
- **261%** more minority freshmen than in Fall 1995  
Since 1995: **2,043** valedictorians and salutatorians enrolled

## UConn Student Characteristics

**Undergraduate:** 23,407  
**Grad/Professional:** 8,217

<table>
<thead>
<tr>
<th>Category</th>
<th>Undergraduate</th>
<th>Grad/Professional</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female</td>
<td>50%</td>
<td>51%</td>
</tr>
<tr>
<td>Minority</td>
<td>30%</td>
<td>18%</td>
</tr>
<tr>
<td>International¹</td>
<td>5%</td>
<td>24%</td>
</tr>
<tr>
<td>Connecticut Residents²</td>
<td>77%</td>
<td>64%</td>
</tr>
</tbody>
</table>

1. 111 countries were represented in the Fall 2015 international student population.  
2. 76% of undergraduates on Main Campus are Connecticut residents.  
All 169 Connecticut towns and 40 of 50 states are represented in the Fall 2015 total undergraduate student population.

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## The Numbers

- **18,400** undergraduates at our main campus  
- **2,000** honors students  
- **84%** of entering freshman are in the top 25% of their senior class  
- **70%** 4-year graduation rate  
- **70%** of students live on campus  
- **34%** of entering freshman are from out of state  
- **87%** of students receive some form of financial assistance  
- **32%** students of color  
- **9%** international students  
- **16:1** student to faculty ratio  
- **275+** education abroad programs in **65+** countries  
- **5000** on-campus, part-time student jobs  
- **620+** clubs and organizations  
- **40%** of first-year students participate in Learning Communities  
- **93%** of freshman return for sophomore year

**1.4 M+** hours of community service are contributed by UConn students annually through volunteerism, academic service learning, and internships

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## Top 20 Public University according to U.S. News & World Report

- Ranked #32 on Kiplinger’s 2016 list of Best Values in Public Colleges

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## Tuition

**Total Undergraduate Student Cost / 2016-2017**  
UConn announced a 4-year tuition plan, so students can estimate the cost of the degree more accurately.

<table>
<thead>
<tr>
<th></th>
<th>In-State</th>
<th>Out-of-State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition, Fees, Room¹ &amp; Board²</td>
<td>$29,902</td>
<td>$51,694</td>
</tr>
<tr>
<td>Tuition Only</td>
<td>$11,224</td>
<td>$33,016</td>
</tr>
</tbody>
</table>

1. 70% of Main Campus undergraduates live in campus housing (315 residential halls).  
2. Board rate shown recent most popular plan available.
BECOME A HUSKY

All applicants must apply online through either the Common Application (preferred for freshman and international applicants) or the UConn Application. For detailed instructions and additional deadlines, including transfer information and descriptions of special programs, visit admissions.uconn.edu.

School of Fine Arts auditions, portfolio reviews, and interviews are held throughout the Fall semester. Please visit the individual department’s website for specific information.

FRESHMAN FALL SEMESTER APPLICATION DATES

DECEMBER 1
Priority Freshman Application Deadline for Merit Scholarship & Honors Consideration.

JANUARY 15
Storrs Campus Freshman Application Deadline

JULY 1
Regional Campuses Application Deadline

ADDITIONAL DATES & DEADLINES

MARCH 1
• FAFSA Deadline for Financial Aid Eligibility
• Notification of Admission Begins March 1
• Notification of Financial Awards Begins Mid-March

AUTOMATIC CONSIDERATION FOR MERIT SCHOLARSHIPS

UConn considers all freshman admission applicants for merit scholarships, and we’re thrilled to award scholarships to hundreds of our most outstanding and deserving students each year. Thirty-one percent of UConn’s fall 2015 incoming freshmen received a merit-based scholarship.
EVERYTHING I CAN IMAGINE
The Art & Art History Department provides you with the best of two worlds: the intimacy of a small and vibrant art school situated within an intellectually energetic major research university. Here it is possible to follow your passions for art, art history, design, or visual narrative, while also exploring literature, history, and sciences. Students have access to a wide array of artmaking spaces, as well as emergent and convergent technologies. Our alumni demonstrate the highest degree of professional and creative success. They work in animation studios, design firms, the fashion industry, publishing, museums, galleries, and much more. They teach at colleges and universities across the United States, and exhibit their work nationally and internationally.

**ALUMNI + CAREERS**

**LILIAN CHEN**  
Lilian has worked as a designer for TED in NYC and is currently an Interaction Designer at YouTube in San Francisco.

**MEG HUNT**  
B.F.A., Individualized: Printmaking and Illustration, 2005  
Meg is an illustrator and animator whose clients include Adobe Creative Cloud, Chronicle Books, Coach, Fantagraphics Books, Dreamworks, Cartoon Network, and more. Her work in "Interstellar Cinderella" earned a Publishers Weekly starred review in 2015.

**CHRIS CATER**  
Chris is a professional cartoonist, and clients include the New Yorker magazine, Reader’s Digest, Hyperallergic, and Above Average, among others.
ONLY AT UCONN

WILLIAM BENTON MUSEUM OF ART
The Benton is the Connecticut State Art Museum and brings the history of art to life at UConn, featuring over 6000 works in its permanent collection and eight special exhibitions each year. Through student jobs and internships, the Benton is an important training ground for budding art historians and arts professionals.

CONTEMPORARY ART GALLERIES
Our galleries bring cutting-edge contemporary art and culture to the Storrs campus with four exhibitions each year, plus symposia and visiting artists. CAG’s reach is global, with recent visiting artists from Sweden, Australia, and New Zealand.

VISUAL ARTS INSTALLATION SPACE
A professional installation space dedicated to students, VAIS is the showcase for our young artists participating in grant-supported shows and projects, or working collaboratively with faculty to break new ground.

STUDY ABROAD
Our Florence program immerses students in art and its history in a city where culture has been at the heart of civic life for centuries. The London program enables Design students and faculty to work alongside their peers at Central St. Martins, a leading center for the practice and study of contemporary design.
The Digital Media & Design program is best described as a convergence of art, science, technology, and business, empowering students to become innovators and leaders in the ever-expanding digital media space. Mastery of digital principles and techniques prepares students for an exciting array of emerging career opportunities in digital arts, business, communications, entertainment, media, and technology.

DMD students learn in our state-of-the-art facilities using cutting-edge hardware and software systems, transforming classrooms into collaborative workspaces in which we employ design-thinking processes to tackle challenging business, design, and social problems. Our unique combination of classroom study, in-class engagement with business leaders, and commitment to paid internships prepares our students for challenging and rewarding careers in one of the fastest-growing employment sectors in the United States.

**ALUMNI + CAREERS**

**SARA CHAMBERLAIN**: B.A., Web Development, 2016
While at UConn, Sara designed user interfaces for two Apple Watch projects (for the Cigna Fitness Challenge and Yale Hospital) and has recently been hired by Cigna as a web developer. She was also awarded UConn’s Outstanding Women Academic Achievement Award.

**SAMANTHA MENZA**: B.A., Digital & Social Media Strategies for Business, 2015
Samantha works for Cigna as part of the Big Data Creative Team (NYC) specializing in data visualization and interface design while also using the “hadoop framework” and “real time data streaming” for backend web development and analytics.

**JACOB VIG**: B.A., Web Development, 2015
Jacob is working as an interactive web developer for Solidify, Inc., building client internet portals, UI/UX designs, and developing Solidify’s mobile application strategy.
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DIGITAL MEDIA CENTER
The Digital Media Center is the collaborative research space at UConn in which faculty and students partner with industry leaders to address creative challenges in a unique, holistic fashion yielding new artifacts, tools, and processes for use in the digital community. Recent partners with the DMC include Boston Children’s Hospital, Diversified Media Group, The Rudd Center, IBM, United Technology Corporation, and CT Innovations.

PAID INTERNSHIP PROGRAMS
Paid internships are an integral part of our curriculum. We have developed a digital tool to aggregate internship and job opportunities so students can research positions that appeal to their area of interest. During their time at UConn, students typically participate in 1 – 3 paid internships in which they acquire real-world experience, working with companies to become the high-achieving innovators of tomorrow. Often these internships turn into summer jobs, which then turn into job offers following graduation. Recent internships include NBC Sports 2016 Summer Olympics, Primacy Media, and Disney (Burbank, CA). One of our most high-profile collaborations is with the Cigna Digital Media Innovation Lab where students participate in the development of health-oriented communication games and digital and social media marketing strategies and materials.
The Department of Dramatic Arts brings together celebrated theatre faculty, professionals, and students from all over the world to prepare student practitioners for professional careers in the theatre and related entertainment fields. The department is student-centered, dedicated to hands-on learning experiences in our studios, classrooms, and our four theatres. Our academic programs and production activities provide the finest preparation through classroom instruction in a dynamic research university, conservatory-style studio training, and professional-level production experiences.

ALUMNI + CAREERS

JACKIE BURNS
B.F.A., Acting, 2001
Jackie made her Broadway debut in the Broadway revival of Hair in 2009 before performing in the Off-Broadway production of Rock of Ages. She is currently leading the first national tour of If/Then.

BOBBY MOYNIHAN
B.F.A., Acting, 1999
Bobby has been a regular on Saturday Night Live since 2008. Upcoming films include Brother Nature, opposite his SNL co-star Taran Killam, and Sisters, starring Tina Fey and Amy Poehler.

DAN ROUSSEAU
Dan won an Emmy Award for Outstanding Lighting Direction and Scenic Design for NBC News' coverage of the 2012 Presidential election, “Decision 2012 – Election Night Coverage from Democracy Plaza.” He is currently lighting designer/director at CNN.

MAJORS
- Acting
- Design & Technical Theatre
  - Set, Costume, Sound, Lighting, Technical Direction
- Puppet Arts
- Theatre Studies
  - Theatre Management, Playwriting, Directing, Dramaturgy, Stage Management

PERFORMANCE VENUES
- Connecticut Repertory Theatre
- Harriet Jorgensen Theatre
- Nafe Katter Theatre
- Studio Theatre
- Mobius Theatre
- Nutmeg Summer Theatre
- Ballard Institute & Museum of Puppetry

FOR MORE INFO
dramaoffice@uconn.edu
(860) 486-2281
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CONNECTICUT REPERTORY THEATRE
CRT is the professional producing arm of the Department of Dramatic Arts and connects with our classroom instruction as institutional partner. CRT, an Actor’s Equity Regional Theatre, stages an array of the best in theatre, from classical plays and musicals to premieres of the latest contemporary work, with the highest professional standards. In production, the department’s most promising students work side-by-side with the nation’s finest theatre professionals, forging career alliances that last a lifetime.

SUMMER NUTMEG SERIES
CRT’s summer series draws its company from the most talented university students as well as professional actors like Terrence Mann, Leslie Uggams, Jerry Adler, Pat Sajak, Richard Kline, and Liz Larsen.

THE BALLARD INSTITUTE & MUSEUM OF PUPPETRY
This international study center for the global culture of material performance offers an extensive collection of puppets, archives, artworks, and audio-visual materials. The Ballard Institute hosts changing exhibitions, performances, lectures, workshops, symposia, and forums, offering a vibrant public extension of departmental studies and performance, with numerous internship opportunities for puppetry studies, museum studies, and arts management.

STUDY ABROAD
Our Study Abroad in London program offers third-year B.F.A. actors the opportunity each Fall to study with leading teachers from the Royal Shakespeare Company, the National Theatre, and the Globe.
The UConn Department of Music has a proud tradition of preparing future performers, composers, and teachers while also enriching the life of the campus and wider community. Students are able to pursue music with dedicated faculty while also having the opportunity to earn additional degrees. More than 40 outstanding faculty educators, performers, and scholars create an unmatched environment for musical study and performance, and our facilities include ample practice rooms, an electronic music lab, a recording studio, and multiple performance venues. All of our programs stress the development of fundamental skills necessary for all musicians, as well as the discipline and rigor for advanced study and performance. Music alumni credit their success to the start they received at UConn, prizing both the focus given to their specialties and the opportunities to experience new, often path-changing instruction and events.

ALUMNI + CAREERS

FORREST MCCLENDON: B.M., Vocal Performance, 1989
Forrest is a Tony Award Nominee for his Broadway debut as Mr. Tambo in The Scottsboro Boys. He currently teaches at the Eugene O’Neill Theater Center.

MEREDITH HANSEN: B.A., MUSIC, 1999
Meredith made her Metropolitan Opera debut for their productions of Carmen, Das Rheingold and Götterdämmerung. Most recently, she sang as the Trainbearer in Strauss’ Elektra in a return engagement with the Boston Symphony Orchestra.

CHRISTOPHER WASKO: B.A., MUSIC, 2013
Christopher is a graduate of UConn’s innovative five-year integrated Bachelor’s/Master’s (IB/M) program in Music Education, earning a B.A. in Music, and B.S. in Music Education and M.A. in Curriculum and Instruction from the Neag School of Education. He is the Choral Director at Eastern Middle School in Greenwich, Connecticut.

MAJORS
Composition
Performance
Instrumental
Vocal
Music History
Music Theory
Music Education
Jazz Studies
General Music

ENSEMBLES
Choirs
Collegium Musicum
Earhtones
Jazz Ensemble
Marching Band
Percussion Ensemble
Symphonic & Concert Bands
Symphony Orchestra
UConn Opera
Wind Ensemble

FOR MORE INFO
music@uconn.edu
(860) 486-3728
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MUSIC EDUCATION IB/M PROGRAM
Graduates of the integrated Bachelor’s/Master’s degree program in Music Education, offered in collaboration with the Neag School of Education, earn a B.A. in Music, a B.S. in Education, and an M.A. in Education with a focus on Curriculum and Instruction. You will then be certified to teach vocal and instrumental music for K-12 students.

THE RAYMOND AND BEVERLY SACKLER PRIZE IN COMPOSITION
This is the largest prize for music composition offered by an institute of higher education in the United States. The winning composer creates a piece for one of UConn’s student ensembles, which then performs and records the work. Students have an unparalleled opportunity to interact with composers during the rehearsal process, and to observe collaborations between composers and faculty conductors.

INTERNATIONAL CONCERT TOURS
Our student ensembles have in recent years travelled to Ireland, Germany, and Ecuador, performing in professional venues and at celebrated historical sites.
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To learn more, visit us at sfa.uconn.edu