

PLAN OF STUDY WORKSHEET  
UNIVERSITY OF CONNECTICUT  
SCHOOL OF FINE ARTS  
**2016-2017 Catalog**  
**B.F.A. IN ART**  
**CONCENTRATION: Printmaking**

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
 Ph: \_\_\_\_\_ Email: \_\_\_\_\_  
 Expected Completion Date: (Mo) \_\_\_\_\_ (Yr) \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS:**

**Second Language Competency**

Exempt: \_\_\_\_\_  
 \_\_\_\_\_ 04 \_\_\_\_\_  
 \_\_\_\_\_ 04 \_\_\_\_\_

**Writing Competency**

English 110/1010 or 111/1011 04 \_\_\_\_\_  
 ARTH W \_\_\_\_\_ 03 \_\_\_\_\_  
 W \_\_\_\_\_ 03 \_\_\_\_\_

**Quantitative Competency**

Q-Math/Stats \_\_\_\_\_ 03 \_\_\_\_\_  
 Q \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 1: Arts & Humanities**

Must be from 2 different departments.  
 ARTH 1 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 2: Social Science**

Must be from 2 different departments.  
 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 3: Science & Technology**

Must be from 2 different departments.  
 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ (Lab) 04 \_\_\_\_\_

**Content Area 4: Diversity & Multiculturalism**

\_\_\_\_\_ (International) 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

One Content Area 4 course may also be used to satisfy one Content Area 1, 2, or 3 requirement.

Computer Technology & Information Literacy Competencies will be met by programmatic exit requirements.

**ELECTIVES**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**ART REQUIREMENTS:**

Total degree credit minimum 120  
 Art and Art History credit minimum 078  
 Studio Art credit minimum 066

Minimum of 30 studio credits at the 3000 level or higher.  
 Participation in BFA Student Exhibition required for graduation.

**Art Foundation Program Requirements (24 credits)**

All Basic Studios to be taken prior to end of 5<sup>th</sup> term.

Art 1010 _____ 3 _____	Art 2310 _____ 3 _____
Art 1020 _____ 3 _____	Art 2410 _____ 3 _____
Art 1030 _____ 3 _____	Art 2510 _____ 3 _____
Art 1040 _____ 3 _____	Art 2610 _____ 3 _____

**Printmaking Requirements (24 credits)**

#Art 3530, as the only repeatable Printmaking course, fulfills 9 credits, and may be repeated up to 18 credits.

Art 2010 _____ 3 _____	Art 3530# _____ 3 _____
Art 3010 _____ 3 _____	Art 3530# _____ 3 _____
Art 3510 _____ 3 _____	Art 3530# _____ 3 _____
Art 3520 _____ 3 _____	Art 4901* _____ 3 _____

\*Grade of C or higher required.

**Art Studio Electives (18 credits)**

Minimum of 12 credits at the 3000 level or higher.

Art _____ 3 _____	Art _____ 3 _____
Art _____ 3 _____	Art _____ 3 _____
Art _____ 3 _____	Art _____ 3 _____

**Art History Requirements**

One 1000 level Art History course to be taken in the first two years of study. No more than two 1000 level Art History courses may be used toward this requirement.

Arth 1 _____ 3 _____	Arth _____ 3 _____
Arth _____ 3 _____	Arth _____ 3 _____

Student \_\_\_\_\_ Date \_\_\_\_\_

Advisor \_\_\_\_\_ Date \_\_\_\_\_