

PLAN OF STUDY WORKSHEET  
UNIVERSITY OF CONNECTICUT  
SCHOOL OF FINE ARTS  
 2016-2017 Catalog  
**B.F.A. IN ART**

**CONCENTRATION: Photography/Video**

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
 Ph: \_\_\_\_\_ Email: \_\_\_\_\_  
 Expected Completion Date: (Mo) \_\_\_\_\_ (Yr) \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS**

**Second Language Competency**

Exempt: \_\_\_\_\_  
 \_\_\_\_\_ 04 \_\_\_\_\_  
 \_\_\_\_\_ 04 \_\_\_\_\_

**Writing Competency**

English 110/1010 or 111/1011 04 \_\_\_\_\_  
 ARTH W \_\_\_\_\_ 03 \_\_\_\_\_  
 W \_\_\_\_\_ 03 \_\_\_\_\_

**Quantitative Competency**

Q-Math/Stats \_\_\_\_\_ 03 \_\_\_\_\_  
 Q \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 1: Arts & Humanities**

Must be from 2 different departments.  
 ARTH 1 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 2: Social Science**

Must be from 2 different departments.  
 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 3: Science & Technology**

Must be from 2 different departments.  
 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ (Lab) 04 \_\_\_\_\_

**Content Area 4: Diversity & Multiculturalism**

\_\_\_\_\_ (International) 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_  
 One Content Area 4 course may also be used to satisfy one Content Area 1, 2, or 3 requirement.

Computer Technology & Information Literacy Competencies will be met by programmatic exit requirements.

**ELECTIVES**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Degree plan must reflect 120 successfully completed credits (excluding Pass/Fail courses.) Rev. 02/18/2017

**ART REQUIREMENTS:**

Total degree credit minimum 120  
 Art and Art History credit minimum 078  
 Studio Art credit minimum 066

Minimum of 30 credits at the 3000 level or higher  
 Participation in BFA Student Exhibition required for graduation.

**Art Foundation Program Requirements (24 credits)**

All Basic Studios to be taken prior to end of 5<sup>th</sup> term.  
 Art 1010 \_\_\_\_\_ 3 \_\_\_\_\_ Art 2310 \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 1020 \_\_\_\_\_ 3 \_\_\_\_\_ Art 2410 \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 1030 \_\_\_\_\_ 3 \_\_\_\_\_ Art 2510 \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 1040\* \_\_\_\_\_ 3 \_\_\_\_\_ Art 2610 \_\_\_\_\_ 3 \_\_\_\_\_

\*Art 1040 Optional for students concentrating in Photography/Video. Course substitution made with faculty advisor permission.

**Photography/Video Requirements (24 credits)**

†12 credits selected from the following:  
 Art 3410#, 3430#, 3440#, 3450, 3460, 3465, and 3470.  
 #May be repeated once.

Art 2420 \_\_\_\_\_ 3 \_\_\_\_\_ Art† \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 3420 \_\_\_\_\_ 3 \_\_\_\_\_ Art† \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 4410# \_\_\_\_\_ 3 \_\_\_\_\_ Art† \_\_\_\_\_ 3 \_\_\_\_\_  
 Art† \_\_\_\_\_ 3 \_\_\_\_\_ Art 4901\* \_\_\_\_\_ 3 \_\_\_\_\_

\*Grade of C or higher required.

**Art Studio Electives (18 credits)**

Minimum of 9 credits at the 3000 level or higher.  
 Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_  
 Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_  
 Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_

**Art History Requirements**

One 1000 level Art History course to be taken in the first two years of study. No more than two 1000 level Art History courses may be used toward this requirement.

Arth 1 \_\_\_\_\_ 3 \_\_\_\_\_ Arth 3460 \_\_\_\_\_ 3 \_\_\_\_\_  
 Arth \_\_\_\_\_ 3 \_\_\_\_\_ Arth 3560 \_\_\_\_\_ 3 \_\_\_\_\_

Student \_\_\_\_\_ Date \_\_\_\_\_

Advisor \_\_\_\_\_ Date \_\_\_\_\_