

PLAN OF STUDY WORKSHEET  
UNIVERSITY OF CONNECTICUT  
SCHOOL OF FINE ARTS  
**2013-2014** Catalog  
**B.F.A. IN ART**  
**CONCENTRATION: Painting**

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
 Ph: \_\_\_\_\_ Email: \_\_\_\_\_  
 Expected Completion Date: (Mo) \_\_\_\_\_ (Yr) \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS:**

**Second Language Competency**

Exempt: \_\_\_\_\_  
 \_\_\_\_\_ 04 \_\_\_\_\_  
 \_\_\_\_\_ 04 \_\_\_\_\_

**Writing Competency**

English 110/1010 or 111/1011 04 \_\_\_\_\_  
 ARTH W \_\_\_\_\_ 03 \_\_\_\_\_  
 W \_\_\_\_\_ 03 \_\_\_\_\_

**Quantitative Competency**

Q-Math/Stats \_\_\_\_\_ 03 \_\_\_\_\_  
 Q \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 1: Arts & Humanities**

Must be from 2 different departments  
 ARTH 1 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 2: Social Science**

Must be from 2 different departments  
 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 3: Science & Technology**

Must be from 2 different departments  
 \_\_\_\_\_ 03 \_\_\_\_\_  
 \_\_\_\_\_ (Lab) 04 \_\_\_\_\_

**Content Area 4: Diversity & Multiculturalism**

\_\_\_\_\_ (International) 03 \_\_\_\_\_  
 \_\_\_\_\_ 03 \_\_\_\_\_

One Content Area 4 course may also be used to satisfy one Content Area 1, 2, or 3 requirement

Computer Technology & Information Literacy Competencies will be met by programmatic exit requirements

**ELECTIVES**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**ART REQUIREMENTS:**

Total Degree credit minimum 120  
 Art and Art History minimum 078  
 Studio Art credit minimum 066

Minimum of 30 credits at the 3000 level or higher  
 Participation in BFA Student Exhibition required for graduation.

**Art Foundation Program Requirements (24 credits)**

All Basic Studios to be taken prior to end of 5<sup>th</sup> term.  
 Art 1010 \_\_\_\_\_ 3 \_\_\_\_\_ Art 2310 \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 1020 \_\_\_\_\_ 3 \_\_\_\_\_ Art 2410 \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 1030 \_\_\_\_\_ 3 \_\_\_\_\_ Art 2510 \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 1040 \_\_\_\_\_ 3 \_\_\_\_\_ Art 2610 \_\_\_\_\_ 3 \_\_\_\_\_

**Painting Requirements (18 credits)**

†6 credits selected from 3000 level Painting and/or Drawing courses, to substitute for Art 3320 and 3340, no longer taught.  
 #May be repeated once.

Art 2010 \_\_\_\_\_ 3 \_\_\_\_\_ Art† \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 3310 \_\_\_\_\_ 3 \_\_\_\_\_ Art† \_\_\_\_\_ 3 \_\_\_\_\_  
 Art 3330 \_\_\_\_\_ 3 \_\_\_\_\_ Art 4901\* \_\_\_\_\_ 3 \_\_\_\_\_  
 \*Grade of C or higher required

**Art Studio Electives (24 credits)**

Minimum of 15 credits at the 3000/4000 level  
 Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_  
 Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_  
 Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_  
 Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_

**Art History Requirements**

One 100/1000 level Art History course to be taken in the first two years of study. No more than two 100/1000 level Art History courses may be used toward this requirement.

Arth 1 \_\_\_\_\_ 3 \_\_\_\_\_ Arth \_\_\_\_\_ 3 \_\_\_\_\_  
 Arth \_\_\_\_\_ 3 \_\_\_\_\_ Arth \_\_\_\_\_ 3 \_\_\_\_\_

Student \_\_\_\_\_ Date \_\_\_\_\_

Advisor \_\_\_\_\_ Date \_\_\_\_\_