PLAN OF STUDY
2014-2015Catalog
B.A. IN ART HISTORY
ATTACH A COPY OF YOUR UNOFFICIAL UCONN TRANScript
SCHOOL OF FINE ARTS
UNIVERSITY OF CONNECTICUT

Name __________________________ Date ____________
STUDENT#: ___________ TeL: ______________________
Address __________________________________________
Email __________________________________________

Fulfilling Requirements of 2014-2015 Catalog
Expected Grad. Date (Mo) _______ (Yr) _________

GENERAL EDUCATION REQUIREMENTS

Second Language Competency
exempt ___________________________ 04 ________
___________________________ 04 ________

Writing Competency
English 1010 or 1011 04 ________
ARTH W ___________________________ 03 ________
W ___________________________ 03 ________

Quantitative Competency
Q-Math/Stats ___________________________ 03 ________
Q ___________________________ 03 ________

Content Area 1: Arts & Humanities
must be from 2 different departments
ARTH 1 ___________________________ 03 ________
___________________________ 03 ________

Content Area 2: Social Science
must be from 2 different departments
___________________________ 03 ________
___________________________ 03 ________

Content Area 3: Science & Technology
must be from 2 different departments
___________________________ 03 ________
___________________________ (Lab) 04 ________

Content Area 4: Diversity & Multiculturalism
(International) ___________________________ 03 ________
___________________________ 03 ________

One Content Area 4 course may also be used to
satisfy one Content Area 1, 2 or 3 requirement

Computer Technology & Information Literacy
Competencies will be met by programmatic exit requirements

Student __________________________ Date ____________
Advisor __________________________ Date ____________
Head __________________________ Date ____________
Dean __________________________ Date ____________

General Requirements for ART HISTORY

Six credits from the following:
Arth 1128, 1137, 1138, 1140, 1141 or 1162.

Arth ____ 3 _____ Arth ____ 3 _____

24 credits of art history at the 2000 level and above to include:

3-6 credits of art history at the 2000 level
Arth ____ 3 _____ Arth ____ 3 _____

One three credit course from each of Groups A, B and C

A. Ancient, Medieval or Renaissance art
(Arth 3140, 3150, 3210, 3220, 3230, 3240, 3260, 3320,
3330, 3340, 3360, 3610*, 3620*)
Arth ____ 3 _____

B. Art from the 19th-century to the present
(Arth 3020, 3035, 3040 3050*, 3430, 3440, 3445, 3450, 3460,
3510, 3520, 3530, 3560, 3630*, 3640*, 3645*)
Arth ____ 3 _____

C. Art from global perspectives: (Arth 3015, 3050*, 3500,
3610*, 3620*, 3630*, 3640*, 3645*, 3715, 3720, 3730, 3740,
3745, 3760)
Arth ____ 3 _____

6-9 credits of art history at the 3000 level
Arth ____ 3 _____ Arth ____ 3 _____
Arth ____ 3 _____

3 credit art history capstone seminar
Arth ____ 3 _____

6 credits of studio art coursework
Art ____ 3 _____ Art ____ 3 _____

RELATED STUDIES (12 credits)
Four related 2000/3000/4000 level courses
must be taken outside the department.
_____ ____ 3 _____ _____ 3 _____
_____ ____ 3 _____ _____ 3 _____

45 Credits must be at the 3000 level or higher (including major and related).

3000/4000 level ELECTIVES
_____ ____ 3 _____ _____ 3 _____
_____ ____ 3 _____ _____ 3 _____
_____ ____ 3 _____ _____ 3 _____

Degree plan must reflect 120 successfully completed credits
(excluding Pass/Fail courses). Rev. 10/01/2014