Name: ___________________ Student ID: ____________
Ph: __________________ Email: ___________________
Expected Completion Date: (Mo) _______ (Yr) _______

GENERAL EDUCATION REQUIREMENTS:

Second Language Competency
Exempt: _______________ _______________ 04 ________
_____________ _______________ 04 ________

Writing Competency
English 110/1010 or 111/1011 04 ________
ARTH W 03 ________
W 03 ________

Quantitative Competency
Q-Math/Stats 03 ________
Q 03 ________

Content Area 1: Arts & Humanities
Must be from 2 different departments
ARTH 1 03 ________
_____________ 03 ________

Content Area 2: Social Science
Must be from 2 different departments.
_____________ 03 ________
_____________ 03 ________

Content Area 3: Science & Technology
Must be from 2 different departments.
_____________ 03 ________
_____________ (Lab) 04 ________

Content Area 4: Diversity & Multiculturalism
__________________________ (International) 03 ________
03 ________
One Content Area 4 course may also be used to satisfy one Content Area 1, 2, or 3 requirement.

Computer Technology & Information Literacy Competencies will be met by programmatic exit requirements.

ELECTIVES
________________________________________
________________________________________
________________________________________
________________________________________
________________________________________
________________________________________

Degree plan must reflect 120 successfully completed credits (excluding Pass/Fail courses.) Rev. 02/18/2017

ART HISTORY REQUIREMENTS:

Total Degree credit minimum 120
Total Art History & related minimum 48
Total with required electives 57

Minimum of 45 credits at the 3000 level or higher, including major, related, and required electives.

Art History 1000 level courses (6 credits)
Select two courses from †Arth 1128, 1137, 1138, 1141, or 1162
Arth† _______ 3 _______ Arth† _______ 3 _______

Art History 3000/4000 level courses (24 credits)
Select at least one course from 4 of the 6 areas:
A. Ancient
†Arth 3140, 3150, 3210*
B. Medieval
†Arth 3210*, 3220, 3230, 3240, 3260*
C. Renaissance-Baroque
†Arth 3320, 3330, 3340, 3360, 3620*
D. Modern Contemporary
†Arth 3020, 3035, 3050, 3430, 3440, 3445, 3450, 3460, 3510, 3520, 3530, 3560, 3630*, 3640*, 3645*
E. Cross-Cultural Perspectives:
†Arth 3015W*, 3050, 3610, 3620*, 3630*, 3640*, 3645*, 3715, 3760
F. Art History Theory and Methodology:
†Arth 3005, 3010, 3015W*, 3030, 3260*, 4010
*May be used to fill one, but not both, of the categories in which they are included.
Arth† _______ 3 _______ Arth† _______ 3 _______
Arth† _______ 3 _______ Arth† _______ 3 _______
Arth† _______ 3 _______ Arth† _______ 3 _______
Arth† _______ 3 _______ Arth† _______ 3 _______

STUDIO ART COURSEWORK (6 credits)
Art _______ 3 _______ Art _______ 3 _______

RELATED STUDIES (12 credits)
Minimum 12 credits of 2000/3000/4000 level courses must be taken outside the department.
____________________ 3 ___________ 3 __________
____________________ 3 ___________ 3 __________

ELECTIVES 3000/4000 level (9 credits)
____________________ 3 _______
____________________ 3 _______
____________________ 3 _______

Student______________________ Date_________
Advisor______________________ Date_________