

PLAN OF STUDY

**2014-2015** Catalog **B.F.A. IN INDIVIDUALIZED STUDIES**  
**ATTACH A COPY OF YOUR UNOFFICIAL UCONN TRANSCRIPT**

SCHOOL OF FINE ARTS  
UNIVERSITY OF CONNECTICUT

Name \_\_\_\_\_

STUDENT#: \_\_\_\_\_ Tele: \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Fulfilling Requirements of **2014-2015** Catalog

Expected Comp. Date (Mo) \_\_\_\_\_ (Yr) \_\_\_\_\_

GENERAL EDUCATION REQUIREMENTS

**Second Language Competency**

exempt \_\_\_\_\_  
\_\_\_\_\_ 04 \_\_\_\_\_  
\_\_\_\_\_ 04 \_\_\_\_\_

**Writing Competency**

English 110/1010 or 111/1011 04 \_\_\_\_\_  
ARTH W \_\_\_\_\_ 03 \_\_\_\_\_  
W \_\_\_\_\_ 03 \_\_\_\_\_

**Quantitative Competency**

Q-Math/Stats \_\_\_\_\_ 03 \_\_\_\_\_  
Q \_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 1: Arts & Humanities**

must be from 2 different departments  
ARTH 1 \_\_\_\_\_ 03 \_\_\_\_\_  
\_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 2: Social Science**

must be from 2 different departments  
\_\_\_\_\_ 03 \_\_\_\_\_  
\_\_\_\_\_ 03 \_\_\_\_\_

**Content Area 3: Science & Technology**

must be from 2 different departments  
\_\_\_\_\_ 03 \_\_\_\_\_  
\_\_\_\_\_ (Lab) 04 \_\_\_\_\_

**Content Area 4: Diversity & Multiculturalism**

\_\_\_\_\_ (International) 03 \_\_\_\_\_  
\_\_\_\_\_ 03 \_\_\_\_\_

One Content Area 4 course may also be used to satisfy one Content Area 1,2 or 3 requirement

Computer Technology & Information Literacy Competencies will be met by programmatic exit requirements

**ELECTIVES**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Degree plan must reflect 120 successfully completed credits (excluding Pass/Fail courses). Rev. 08/26/2014

**Art Credit Requirements:**

Total Degree credit minimum 120  
Art and Art History minimum 078  
Studio Art credit minimum 066  
(minimum of 30 cr. at the 3000 level or higher)

Participation in BFA Student Exhibition required for graduation.

**Art Foundation Program Requirements (24 credits)**

All basic studios to be taken prior to completion of 5<sup>th</sup> term

Art 1010 \_\_\_\_\_ Art 2310 \_\_\_\_\_  
Art 1020 \_\_\_\_\_ Art 2410 \_\_\_\_\_  
Art 1030 \_\_\_\_\_ Art 2510 \_\_\_\_\_  
Art 1040 \_\_\_\_\_ Art 2610 \_\_\_\_\_

**Individualized Studies Req.**

**(30 cr. at the 3000/4000 level)**

From 2 or more different areas (attach approved proposal)

Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_  
Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_  
Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_  
Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_  
Art \_\_\_\_\_ 3 \_\_\_\_\_ Art 297/4901\* \_\_\_\_\_

\*Grade of C or higher required

**Art Studio Electives (12 credits)**

Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_  
Art \_\_\_\_\_ 3 \_\_\_\_\_ Art \_\_\_\_\_ 3 \_\_\_\_\_

**Art History Requirements**

One 100/1000 level Art History course to be taken in the first two years of study. Not more than two 100/1000 level Art History courses may be used toward this requirement.

Arth 1 \_\_\_\_\_ 3 \_\_\_\_\_ Arth \_\_\_\_\_ 3 \_\_\_\_\_  
Arth \_\_\_\_\_ 3 \_\_\_\_\_ Arth \_\_\_\_\_ 3 \_\_\_\_\_

Complete one copy of preliminary degree plan prior to preregistration for the semester in which you expect to complete your degree. After obtaining Advisor and Dept. Head signatures, submit it to the Office of the Dean, School of Fine Arts.

Student \_\_\_\_\_ Date \_\_\_\_\_

Advisor \_\_\_\_\_ Date \_\_\_\_\_

Head \_\_\_\_\_ Date \_\_\_\_\_

Dean \_\_\_\_\_ Date \_\_\_\_\_

Audit \_\_\_\_\_ Student \_\_\_\_\_ Head \_\_\_\_\_ Dean \_\_\_\_\_